

Sofia Ruiz

sofia@sofia-ruiz.com
sofia-ruiz.com

Education

Master of Fine Arts Candidate | Performance | University of Georgia | 2024

Bachelor of Arts | Theatre and Dance, University Honors | The University of Texas at Austin | 2010

MICEFA Cultural Exchange Program | Sorbonne Nouvelle, Paris, France | 2008

Acting Teachers: Oliver Avendaño, Alain Bézu, Pablo Bracho, Ted Brunetti, Álvaro Cerviño, Pamela Christian, George Contini, Anastasia Coon, Blake DeLong, Fran Dorn, Roberto Duarte, Lucien Douglas, Stephen Gerald, Barney Hammond, Kristen Kundert, Anthony Marotta, Rachel Mewbron, Ray Paolino, Richard Portnow, Mary Wickliffe

Teaching Experience

2023	Instructor: Women in Performance Practicum	University of Georgia
2023	Instructor: Introduction to Acting	University of Georgia
2022-2023	Instructor: Acting On Camera Fundamentals	University of Georgia
2021	Debate Coach	Webber's Ed
2018-2019	Substitute Teacher	The American School Foundation
2018	IB Theatre Teacher	The American School Foundation
2017-2018	Head of Debate	The American School Foundation
2013-2017	Assistant Debate Coach	The American School Foundation

Courses Taught

Women in Performance Practicum

In this class, we will rehearse and produce Margaret Cavendish's play *The Convent of Pleasure*. We will develop media that will be used as projections during the performance, have workshops by invited artists, and devise physical sequences to enhance the script. This production is backed by the *Sallie Bingham History Matters* grant, which promotes the production of plays by historical female playwrights. In this course, we will give this seventeenth century play a modern reading to create a compelling show to be performed during the last week of March.

Intro to Acting

Basic acting skills for non-theatre majors and theatre minors. Through physical and vocal exercises, improv games, and scripted scenes, we will discover that everybody has the capacity to communicate creatively on stage. In this course, we will discover the ways in which we can *all* connect to our innate humanity and portray truth on the stage. We will learn to harness our creativity to express ourselves through our voice and body. We will build confidence in our speaking, presentational, and team building skills; skills which can be applied to any major.

Acting On Camera Fundamentals

A foundation in acting for TV, film, and internet. Covers on-camera acting techniques, industry protocols, equipment, and terminology required to create successful screen performances. Also covers casting and audition strategies as well as how to work effectively with actors, directors, and

cinematographers in production. The student will have the tools to enter the film industry with confidence. They will learn how to be comfortable in front of a camera, have a working knowledge of acting terminology, and how to use a variety of strategies to stay focused in auditions and on set. They will master their self-tape set-up and be prepared for in-person auditions. They will identify their type and have a plan for their marketing strategy to enter the business.

Debate

World Schools Debate training for high school students, where they are taught how to have educated and constructive discussions about current events and philosophical issues. They are introduced to public speaking and multiple rhetorical devices and have the opportunity to compete in national and international tournaments throughout the year.

IB Theatre

Advanced high school theatre course made up of two main branches: theoretical and performance based. Academically, the students research different theatrical traditions from around the world and devise a short piece to perform in that style. They must also research a specific theorist and apply that theory to a devised one-person piece. Finally, they create a short play as a group and present it.

Related Academic Activities:

Guest Lecturer	Intro to Intimacy Directors and Coordinators
Guest Lecturer	Fences and Gates: Establishing Boundaries Among Actors
Workshop	Constructive Rest
Guest Lecturer	Learning to Love Commercials
Workshop	Intro to Meyerhold
Workshop	Linklater Relax and Breathe Vocal Warm Up

Teaching Interests:

Acting, Acting on Camera, Media and Performance, Improv, Comedy, Movement, Voice

Research Interests

Feminism in Latin American Countries
 Diverse Representation in the Media
 Sisterhood (*sororidad*)
 Women's Role in Armed Conflict
 Uncovering Stories of Hidden Women in History
 Intimacy Coordinating & Directing

Professional Development

Kennedy Center Directing Intensive	Kennedy Center	Washington, DC
Intimacy Best Practices	Theatrical Intimacy Education	Online Workshop
Consent Forward Artist Program	IDC	Online Workshop
Shakespeare Practicum	UGA Cortona	Cortona, IT
Physical Theatre: Exploring the Slap	University of Leeds	Future Learn, Online Courses
Gender Studies Summer Program	El Colegio de Mexico	Mexico City
WS Debate Judge Training	Mexican Debate Association	Mexico City
Improv 101-401	The Assembly Mexico	Mexico City
Acting for the Camera	Oliver Avendaño	Mexico City
Shakespeare	Pablo Bracho	Mexico City
Comedy Intensive	UNAM	Mexico City

Spolin Technique	CasAzul	Mexico City
Auditioning for Camera	Rosy Argüelles	Mexico City
The Business of Film	The Open University	FutureLearn, Online Courses
Acting and the Business	Richard Portnow	Los Angeles
Script Analysis	Patrick Baca, CSA	Los Angeles
Audition Workout	Mary Wickliffe	Los Angeles
Acting for the Camera	Ted Brunetti	Los Angeles

Direction

Theatre

Ya'Aburnee	Director	The Arena, Athens, GA
The Wolves	Co-Director	UGA Cellar Theatre Athens, GA
Classics Undone Staged Reading	Co-Director	Tate Theatre, Athens, GA
A Midsummer Night's Dream	Assistant Director	Teatro Signorelli, UGA Cortona, IT
A Little Jig	Director	Casa Actum/LAB Theatre, MX/TX
We All Have a Little Shepherd in Us	Director	Children's Hospital, MX

Film

Alaskatown	Director	University of Georgia
Vampire Winery	Director	University of Georgia
Morse Code	Director	University of Georgia
Sleep Paralysis (in post-production)	Director	Flowerhouse Films
In One Word (crowdsourced film)	Director	Flowerhouse Films
Ever After	Director	Flowerhouse Films

Production

Film

Nocturnal Roar	Intimacy Coordinator	University of Georgia
Good Kisser	Intimacy Coordinator	University of Georgia
Vampire Winery	Editor	University of Georgia
Morse Code	Editor	University of Georgia
Media for <i>Love & Information</i>	Editor	University of Georgia
Yoga, Bikes, & the City (in pre-prod.)	Writer	Flowerhouse Films
Sleep Paralysis (in post-production)	Writer/Producer	Flowerhouse Films
In One Word (crowdsourced film)	Editor/Producer	Flowerhouse Films
Ever After	Editor/Producer	Flowerhouse Films
A Little Jig	Writer/Producer	Flowerhouse Films
Free Energy Mini-series	Writer	Kaptura Projects
Big Boy	Acting Coach	Fancy Man Films

Theatre

Ya'Aburnee	Writer/Prod./Sound Designer	The Arena, Athens, GA
Sorority House of the Dead	Fight Choreographer	Town & Gown Players, Athens, GA
Carrie	Fight/Intimacy Choreographer	Next Act, Athens, GA
The Comedy of Errors	Fight & Intimacy Captain	UGA Fine Arts Stage, Athens, GA
We All Have a Little Shepherd in Us	Producer	Children's Hospital, MX
A Little Jig	Writer/Producer	Casa Actum/LAB Theatre, MX/TX
Five (Cinque)	Writer	The English Theatre of Rome, IT
The Phoenix Fringe	Producer	LAB Theatre, TX

Podcasts

Sobre Actuando, the actor's podcast	Host/Producer	Flowerhouse Films
The Actor-Writer	Guest	An Actor's Diary
Communicating on Zoom	Guest	Her, Now (Ella Ahora)
Getting to Know Female Podcasters	Guest	Las Podcasters IGTV

Acting

Television

Acapulco	Recurring	AppleTV
Rosa Diamante	Recurring	Telemundo
Cool Dads!	Guest Star	ImagenTV
Stories of the Brown Virgin	Guest Star	Telemundo
Women Breaking the Silence	Guest Star	TV Azteca
Any Given Day	Guest Star	TV Azteca
Communication Sciences	Series Regular	DGVTE
The Club	Co-Star	Netflix
Yankee	Co-Star	Netflix
The Search for Frida	Co-Star	Telemundo
False Identity	Co-Star	Telemundo

Film

The Call (in post-production)	Lead	Cuyo Films
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Theatre

Silent Sky	Henrietta Leavitt	Cellar Theatre, Athens, GA
Ya'Aburnee	Her	The Arena, Athens, GA
The Comedy of Errors	Adriana	Fine Arts Stage, Athens, GA
A Midsummer Night's Dream	Titania/Demetrius/Flute	Teatro Signorelli, Cortona, IT
Ronny Red Panda's Funhouse	Ronny	The Arena, Athens, GA
Love and Information	Ensemble	I 15, UGA, Athens, GA
Survivors	319	Alterno Cervantino, Guanajuato
The Assembly	Emiliana	Teatro Marlowe, Mexico City
A Little Jig	Her	Casa Actum, Mexico City
The Dome of Silence	Camila	UNAM, Mexico City
We All Have a Little Shepherd in Us	Angel	Children's Theatre Mexico City
Turbo Tartuffe	Marianne	Zombie Joe's Underground, LA
Cinque (Five)	Lucía	Teatro L'Arciliuto, Rome, IT
Ophelia	Ophelia in Love	Blue Theatre, Austin, TX
Our Town	Emily Webb	Brockett Theatre, Austin, TX
Lidless	Riva	LAB Theatre, Austin, TX
Trojan Women	Greek Chorus	Brockett Theatre, Austin, TX
Phoenix Unforgiven	Mime	B. Iden Payne Theatre, Austin, TX
410 [Gone]	Ox-Headed God	Brockett Theatre, Austin, TX
Fefu and Her Friends	Sue	Brockett Theatre, Austin, TX
Slaughter City	Ensemble	B. Iden Payne Theatre, Austin, TX

Staged Readings

Too Wonderful for Anybody	Narrator	University of Georgia, Athens, GA
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Classics Undone	Rose	University of Georgia, Athens, GA
The Rubber Room	Ms Woods	University of Georgia, Athens, GA
Women of a Certain Rage	Mia	University of Georgia, Athens, GA
Elephant's Graveyard	Y. Townsperson	LAB Theatre, Austin, TX

Improv

SDI Show (Spanish ed.)	Socially Distant Improv & The Assembly Mexico
Found in Translation	The Squirrel Theatre

Short Film

The Server	Supporting	Ben Forte, dir.
Between You and Me	Lead	Kelsey Schmitt, dir.
Queue	Lead	Mary Goodwin, dir.
Transitioning	Lead	Kelsey Schmitt, dir.
Nighty Night	Lead	Francisco Antillón, dir.
Bedtime Fables	Storyteller	Lups, dir.
We Need to Talk	Lead	Gaby Amione, dir.
A Little Jig	Lead	Sara Cortijo, dir.
Talks	Lead	Iris Rivera, dir.
Eternally	Lead	Paula Reyes, dir.
Salt Kiss	Lead	Marianela Ponce, dir.
Dreaming in a Time of Hate	Lead	Oscar Arvizo, dir.
In a Room	Supporting	Aaron Martz, dir.
Volarse	Lead	Drew Diamond, dir.
Nightmare	Lead	Zheng Jia, dir.
The Acting Coach	Supporting	Pablo Mancini, dir.
Goyita Sanchez	Supporting	Tamara Shogaolu, dir.
The Europe of the Woman	Lead	Renee Berthelette, dir.
A Song for the Lovers	Supporting	Harry Zehenny, dir.
Ten Dollars	Lead	Suyeon Kim, dir.

Commercials

Vips "Table Top"	Principal	National Mexico
Fedex "Outside the Box"	Principal	National Latam
Shell "Cross Roads"	Supporting	National Mexico
Nescafe "My Ritual"	Principal	National Mexico
Chevrolet "Trax of Your Dreams"	Principal	National Mexico
Banorte "For What You Love"	Supporting	National Mexico
Bounce "Fight Wrinkles Anywhere"	Supporting	National USA
AeroMexico	Principal	National Mexico
Los Defensores	Principal	Hispanic Market USA
José Cuervo "The Father of Tequila"	Supporting	National USA
Wordpress "Do Anything"	Principal	National USA
Biotene "Constantly Dry"	Principal	National USA
Semarnat "Would you like that?"	Principal	National Mexico
Etsy	Supporting	National USA
Little Debbie "Ask Mom"	Principal	National USA
Banorte "Strong Hands"	Principal	National Mexico
Home Depot "Change Within"	Supporting	National Mexico

Coca Cola Sin Azucar “Swap”	Supporting	National Mexico
La Lechera “Lactose Free World”	Principal	National Mexico
INE “I Decide”	Principal	National Mexico
Yus de Toki “Mom’s Craziiness”	Principal	National Guatemala
Kansas City Southern	Supporting	National Mexico
Crest USA	Principal	National USA
Príncipe Marinela “Temptations”	Supporting	National Mexico
Hallmark “No Ordinary Mom”	Principal	National USA
Comex “Do it Well”	Supporting	National Mexico
Hotels.com	Supporting	Worldwide
Fundación Televisa “Just Say NO”	Supporting	National Mexico
Jimmy Dean Delights	Principal	National USA
Total Play “The Total Difference”	Principal	National Mexico
Azteca Trece “With You”	Supporting	National Mexico
Volkswagen	Supporting	National Mexico
Avon “Guilt”	Principal	Media Mexico
Pinol “You’re Gonna Love it”	Principal	National USA
Coffee Mate “Latin Flavors”	Principal	Hispanic Market USA
Verizon “Caught the Goal”	Principal	Hispanic Market USA
CDHDF	Principal	Mexico City
GNP	Supporting	National Mexico
Movistar	Principal	National Mexico
Walmart “Price Match”	Principal	Hispanic Market USA
Ford Focus “Like Me”	Principal	Hispanic Market USA
Niaspan “Daughter’s Advice”	Principal	Hispanic Market USA
Learn to Read with PBS Kids	Principal	Regional USA
Sony	Principal	Regional USA
Brighthouse	Supporting	National USA
Keep Track with IMMTRAC	Principal	Regional USA
Versus	Supporting	Regional USA

Hosting

Hula Waist Trainer	Principal	Worldwide
Ultimo Mop Duo	Principal	Worldwide
Ultimo Pearl Pillow	Principal	Worldwide
Dish Freeview	Principal	National Mexico

Voice Over

Fedex “Outside the Box”	Latam
Colgate BSBF	Worldwide
Coca Cola	Institutional Mexico
All State Purple Purse	Institutional USA
Ford Focus “Like Me”	Hispanic Market USA

Print

Niaspan, Coppel, Escuis/Ameyal, Cinemex, Semarnat, Mosaico Artesanal, Home Depot

Film Festivals

The Broad Humor Film Festival | 2018

Grand Rapids Feminist Film Festival | 2018
Lúdico Latinamerican Short Film Festival | 2018
SECS Fest | 2018
Curtas do Acaso | 2017
Short to the Point | 2017

Awards

- ▶ Department of Theatre and Film Studies, University of Georgia | MFA Candidate in Performance | Tuition Waiver with Assistantship.
- ▶ Jane Mulkey and Rufus King Green Graduate Fellowship | Recipient | Awarded to graduate students for excellent scholarship.
- ▶ UGA Wilson Center Graduate Research Grant | Recipient | Awarded to graduate students in support of their research (Intimacy Directing and Coordinating).
- ▶ Jo Ann Terry Walker Scholarship | Recipient | Awarded to women in the arts for excellent scholarship.
- ▶ Lucas Fund | Recipient | Awarded to offset expenses for Kennedy Center Directing Intensive.
- ▶ UGA Office of Global Engagement & Cortona Program | Foundation Incentive & Friends of Cortona Scholarships | Recipient | Awarded to cover cost of study abroad program.
- ▶ Three Minute Thesis (3MT) Competition | Finalist | Research communication competition.
- ▶ Spotlight on the Arts 4'33" Competition | Runner-up | Arts research competition.
- ▶ KCACTF Student Director | Nominee | Selected for work as Co-Director in UGA's production of *The Wolves*.
- ▶ KCACTF Irene Ryan Acting Scholarship | Nominee | Selected for work as Henrietta Leavitt in UGA's production of *Silent Sky*.
- ▶ KCACTF Irene Ryan Acting Scholarship | Nominee | Selected for work as Adriana in UGA's production of *The Comedy of Errors*.
- ▶ With You in the Distance | Recipient | Awarded by the Mexican government to support qualifying artists during the quarantine period due to Covid19.
- ▶ Fósforo | Recipient | In-kind donation for production of short film *Untitled Sleep Paralysis Project*.
- ▶ Indiegogo Campaign | Recipient | Raised over five thousand dollars in funds to cover postproduction costs for the short film *Inocente Confusión*.

Invited Talks

"Sexual and Reproductive Rights of Women" | Lúdico Film Festival | 2020
"Female Sexuality through Film" | Autonomous University of San Luis Potosí | 2020
"Alumni Talks: Podcasting 101" | The American School Foundation of Monterrey | 2020

Service

Theatre and Film Studies Banquet & Drama Prom Organizer | UGA | 2022
Student Spotlight on the Arts Coordinator | UGA | 2021
Production Committee | UGA | 2021-2022
Guest Judge | Lúdico Film Festival | 2020
Performer, director, volunteer | The Children's Hospital of Mexico City "Federico Gómez" | 2012-2013

Computer Skills

Adobe Premiere Pro, Final Cut Pro, Wordpress, Garageband, QLab

Languages

Trilingual - Spanish, English, French