

# 

### how to tape your audition

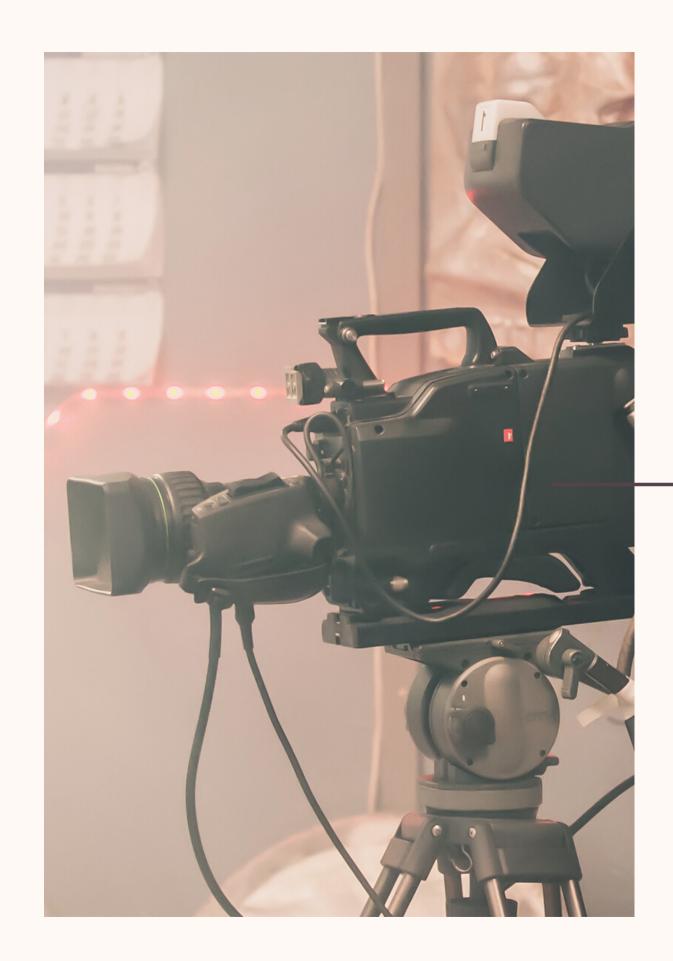
presented by Sobre Actuando, the actor's podcast for THEA3600



# equipment.

#### FOR EVERY BUDGET

- camera
- microphone
- tripod
- backdrop
- light





### camera.

Your cellphone is enough.

If you want to invest in a DSLR
Camera, I recommend the Canon
SLR3 series with auto-focus on
video.





### mic.

if you can invest in a usb or smart-lav mic, you'll achieve better sound quality. If not, your phone's mic works (or a second device placed closer to you using a recording app).



**USB MICROPHONE** *starting at \$30 on amazon* 



PHONE LAVALIER starting at \$5 on amazon



# tripod.

You can find some simple amazon basics ones, or you can make one with what you have at home.



BASIC TRIPOD around \$15 on amazon



HOMEMADE TRIPOD

your imagination



# backdrop.

You can use a blank wall, a cloth taped to your wall, or a backdrop stand.



# BACKDROP STAND & CLOTH

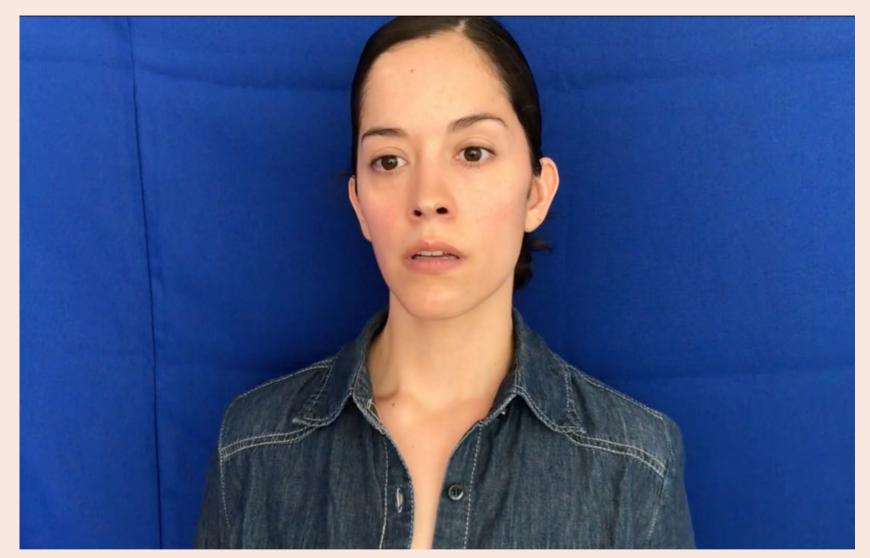
starting at \$50 on amazon



BLANK WALL free



## backdrop colors.





blue

grey

(other markets prefer white)

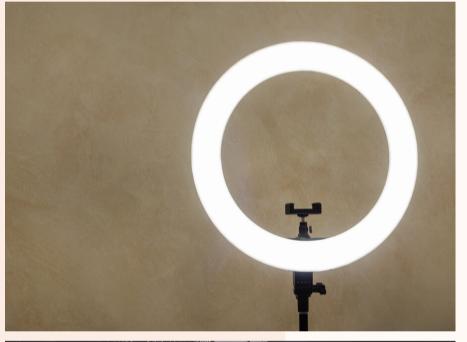


# light.

Natural light is perfect, you can also invest in a large ring light or professional lights.



NATURAL LIGHT free



RING LIGHT

starting at \$20 on amazon



PROFESSIONAL LIGHT SET variedad de precios



### using natural or ceiling light.



If you place yourself directly under the sun, you will get **shadows** and shine that will change the shape of your face.



If you place yourself **in the shade** and in front of a large light source, the light will be soft and show your face as it is.



# camera position.

Always horizontally.







#### shots.



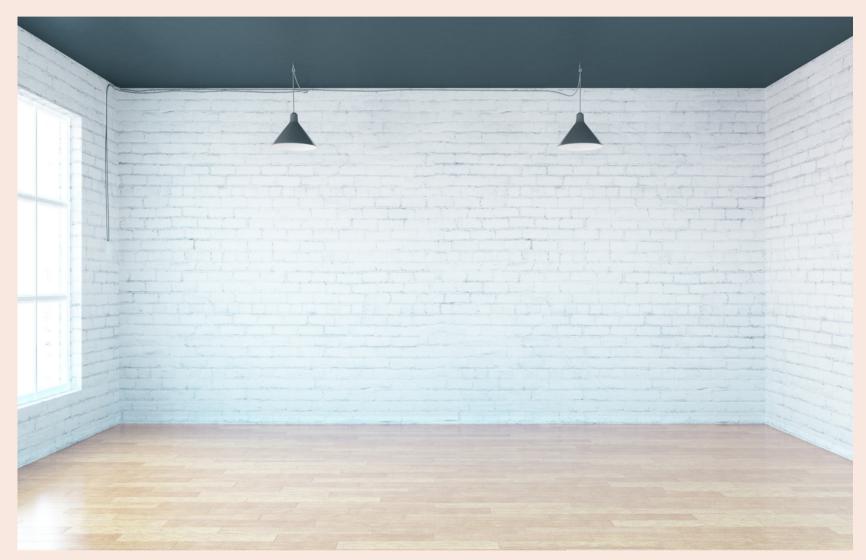
Most often asked for **medium close**up: below the shoulders and slightly
 above the head.



Some ask for a **medium shot**: waist up and slightly above the head.



#### audio.



If you're in an empty space without furniture or soft textures — such as curtains, rugs, cushions — there will be a lot of **echo**.



Try looking for a space full of objects that **absorb sound**: maybe your living or bedroom.



### tips from constanza & adrian





- Your **performance** is the most important part of your self-tape.
- If you're going to film with natural light, do it between 9am and 2pm, so the light doesn't change as you work.
- Look for the script's arch, no matter the size of the role.
- Take notes as you film, so you remember which were the best takes.
- Do it with TRUTH.



### break a leg!

I hope this helps you make the best self-tape you can and deliver an amazing audition.

