

Sofia Ruiz

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Education

Master of Fine Arts Candidate | Performance | University of Georgia | 2024
Bachelor of Arts | Theatre and Dance, University Honors | The University of Texas at Austin | 2010
MICEFA Cultural Exchange Program | Sorbonne Nouvelle, Paris, France | 2008

Acting Teachers: Oliver Avendaño, Alain Bézu, Pablo Bracho, Alvaro Cerviño, Pamela Christian, George Contini, Anastasia Coon, Blake DeLong, Fran Dorn, Lucien Douglas, Stephen Gerald, Barney Hammond, Kristen Kundert, Anthony Marotta, Rachel Mewbron, Ray Paolino

Teaching Experience

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|-----------|-------------------------------|--------------------------------|
| 2022-2023 | Acting On Camera Fundamentals | University of Georgia |
| 2021 | Debate Coach | Webber's Ed |
| 2018-2019 | Substitute Teacher | The American School Foundation |
| 2018 | IB Theatre Teacher | The American School Foundation |
| 2017-2018 | Head of Debate | The American School Foundation |
| 2013-2017 | Assistant Debate Coach | The American School Foundation |

Courses Taught

Acting On Camera Fundamentals

A foundation in acting for TV, film, and internet. Covers on-camera acting techniques, industry protocols, equipment, and terminology required to create successful screen performances. Also covers casting and audition strategies as well as how to work effectively with actors, directors, and cinematographers in production.

Debate

World Schools Debate training for high school students, where they are taught how to have educated and constructive discussions about current events and philosophical issues. They are introduced to public speaking and multiple rhetorical devices and have the opportunity to compete in national and international tournaments throughout the year.

IB Theatre

Advanced high school theatre course made up of two main branches: theoretical and performance based. Academically, the students research different theatrical traditions from around the world and devise a short piece to perform in that style. They must also research a specific theorist and apply that theory to a devised one-person piece. Finally, they create a short play as a group and present it.

Workshops Taught:

Fences and Gates Intro to Intimacy Work
Constructive Rest
Learning to Love Commercials

Intro to Meyerhold
Linklater Vocal Warm Up

Teaching Interests:

Acting, Acting on Camera, Improv, Comedy, Movement, Voice

Research Interests

Feminism in Latin American Countries
Diverse Representation in the Media
Sisterhood (*sororidad*)
Women's Role in Armed Conflict
Intimacy Coordinating & Directing

Professional Development

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|-------------------------------|----------------------------|-----------------------------|
| Shakespeare Practicum | UGA Cortona | Cortona, IT |
| Gender Studies Summer Program | El Colegio de Mexico | Mexico City |
| WS Debate Judge Training | Mexican Debate Association | Mexico City |
| Improv 101-401 | The Assembly Mexico | Mexico City |
| Acting for the Camera | Oliver Avendaño | Mexico City |
| Shakespeare | Pablo Bracho | Mexico City |
| Comedy Intensive | UNAM | Mexico City |
| Spolin Technique | CasAzul | Mexico City |
| Auditioning for Camera | Rossy Argüelles | Mexico City |
| The Business of Film | The Open University | FutureLearn, Online Courses |
| Acting and the Business | Richard Portnow | Los Angeles |
| Script Analysis | Patrick Baca, CSA | Los Angeles |
| Audition Workout | Mary Wickliffe | Los Angeles |
| Acting for the Camera | Ted Brunetti | Los Angeles |

Acting

Television

| | | |
|-----------------------------|----------------|-----------|
| Acapulco | Recurring | AppleTV |
| Rosa Diamante | Recurring | Telemundo |
| Cool Dads! | Guest Star | ImagenTV |
| Stories of the Brown Virgin | Guest Star | Telemundo |
| Women Breaking the Silence | Guest Star | TV Azteca |
| Any Given Day | Guest Star | TV Azteca |
| Communication Sciences | Series Regular | DGVTE |
| The Club | Co-Star | Netflix |
| Yankee | Co-Star | Netflix |
| The Search for Frida | Co-Star | Telemundo |
| False Identity | Co-Star | Telemundo |

Film

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|-------------------------------|------|------------|
| The Call (in post-production) | Lead | Cuyo Films |
|-------------------------------|------|------------|

Improv

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| SDI Show (Spanish ed.) | Socially Distant Improv & The Assembly Mexico |
| Found in Translation | The Squirrel Theatre |

Theatre

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|-------------------------------------|-------------------------|-----------------------------------|
| The Comedy of Errors | Adriana | Fine Arts Stage, UGA, Athens, GA |
| A Midsummer Night's Dream | Titania/Demetrius/Flute | Teatro Signorelli, Cortona, IT |
| Ronny Red Panda's Funhouse | Ronny | University of Georgia, Athens, GA |
| Love and Information | Ensemble | University of Georgia, Athens, GA |
| Survivors | 319 | Alterno Cervantino, Guanajuato |
| The Assembly | Emiliana | Teatro Marlowe, Mexico City |
| A Little Jig | Her | Casa Actum, Mexico City |
| The Dome of Silence | Camila | UNAM, Mexico City |
| We All Have a Little Shepherd in Us | Angel | Children's Theatre Mexico City |
| Turbo Tartuffe | Marianne | Zombie Joe's Underground, LA |
| Cinque (Five) | Lucía | Teatro L'Arciliuto, Rome, IT |
| Ophelia | Ophelia in Love | Blue Theatre, Austin, TX |
| Our Town | Emily Webb | Brockett Theatre, Austin, TX |
| Lidless | Riva | LAB Theatre, Austin, TX |
| Trojan Women | Greek Chorus | Brockett Theatre, Austin, TX |
| Phoenix Unforgiven | Mime | B. Iden Payne Theatre, Austin, TX |
| 410 [Gone] | Ox-Headed God | Brockett Theatre, Austin, TX |
| Elephant's Graveyard | Y. Townsperson | LAB Theatre, Austin, TX |
| Fefu and Her Friends | Sue | Brockett Theatre, Austin, TX |
| Slaughter City | Ensemble | B. Iden Payne Theatre, Austin, TX |

Staged Readings

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|-------------------------|----------|-----------------------------------|
| Classics Undone | Rose | University of Georgia, Athens, GA |
| The Rubber Room | Ms Woods | University of Georgia, Athens, GA |
| Women of a Certain Rage | Mia | University of Georgia, Athens, GA |

Short Film

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| Queue | Lead | Mary Goodwin, dir. |
| Transitioning | Lead | Kelsey Schmitt, dir. |
| Nighty Night | Lead | Francisco Antillón, dir. |
| Bedtime Fables | Storyteller | Lups, dir. |
| We Need to Talk | Lead | Gaby Amione, dir. |
| A Little Jig | Lead | Sara Cortijo, dir. |
| Talks | Lead | Iris Rivera, dir. |
| Eternally | Lead | Paula Reyes, dir. |
| Salt Kiss | Lead | Marianela Ponce, dir. |
| Dreaming in a Time of Hate | Lead | Oscar Arvizo, dir. |
| In a Room | Supporting | Aaron Martz, dir. |
| Volarse | Lead | Drew Diamond, dir. |
| Nightmare | Lead | Zheng Jia, dir. |
| The Acting Coach | Supporting | Pablo Mancini, dir. |
| Goyita Sanchez | Supporting | Tamara Shogaolu, dir. |
| The Europe of the Woman | Lead | Renee Berthelette, dir. |
| A Song for the Lovers | Supporting | Harry Zehenny, dir. |
| Ten Dollars | Lead | Suyeon Kim, dir. |

Commercials

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|-------------------------------------|------------|---------------------|
| Vips "Table Top" | Principal | National Mexico |
| Fedex "Outside the Box" | Principal | National Latam |
| Shell "Cross Roads" | Supporting | National Mexico |
| Nescafe "My Ritual" | Principal | National Mexico |
| Chevrolet "Trax of Your Dreams" | Principal | National Mexico |
| Banorte "For What You Love" | Supporting | National Mexico |
| Bounce "Fight Wrinkles Anywhere" | Supporting | National USA |
| AeroMexico | Principal | National Mexico |
| Los Defensores | Principal | Hispanic Market USA |
| José Cuervo "The Father of Tequila" | Supporting | National USA |
| Wordpress "Do Anything" | Principal | National USA |
| Biotene "Constantly Dry" | Principal | National USA |
| Semarnat "Would you like that?" | Principal | National Mexico |
| Etsy | Supporting | National USA |
| Little Debbie "Ask Mom" | Principal | National USA |
| Banorte "Strong Hands" | Principal | National Mexico |
| Home Depot "Change Within" | Supporting | National Mexico |
| Coca Cola Sin Azucar "Swap" | Supporting | National Mexico |
| La Lechera "Lactose Free World" | Principal | National Mexico |
| INE "I Decide" | Principal | National Mexico |
| Yus de Toki "Mom's Craziiness" | Principal | National Guatemala |
| Kansas City Southern | Supporting | National Mexico |
| Crest USA | Principal | National USA |
| Príncipe Marinela "Temptations" | Supporting | National Mexico |
| Hallmark "No Ordinary Mom" | Principal | National USA |
| Comex "Do it Well" | Supporting | National Mexico |
| Hotels.com | Supporting | Worldwide |
| Fundación Televisa "Just Say NO" | Supporting | National Mexico |
| Jimmy Dean Delights | Principal | National USA |
| Total Play "The Total Difference" | Principal | National Mexico |
| Azteca Trece "With You" | Supporting | National Mexico |
| Volkswagen | Supporting | National Mexico |
| Avon "Guilt" | Principal | Media Mexico |
| Pinol "You're Gonna Love it" | Principal | National USA |
| Coffee Mate "Latin Flavors" | Principal | Hispanic Market USA |
| Verizon "Caught the Goal" | Principal | Hispanic Market USA |
| CDHDF | Principal | Mexico City |
| GNP | Supporting | National Mexico |
| Movistar | Principal | National Mexico |
| Walmart "Price Match" | Principal | Hispanic Market USA |
| Ford Focus "Like Me" | Principal | Hispanic Market USA |
| Niaspan "Daughter's Advice" | Principal | Hispanic Market USA |
| Learn to Read with PBS Kids | Principal | Regional USA |
| Sony | Principal | Regional USA |
| Brighthouse | Supporting | National USA |
| Keep Track with IMMTRAC | Principal | Regional USA |
| Versus | Supporting | Regional USA |

Hosting

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|---------------------|-----------|-----------------|
| Hula Waist Trainer | Principal | Worldwide |
| Ultimo Mop Duo | Principal | Worldwide |
| Ultimo Pearl Pillow | Principal | Worldwide |
| Dish Freeview | Principal | National Mexico |

Voice Over

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|-------------------------|----------------------|
| Fedex “Outside the Box” | Latam |
| Colgate BSBF | Worldwide |
| Coca Cola | Institutional Mexico |
| All State Purple Purse | Institutional USA |
| Ford Focus “Like Me” | Hispanic Market USA |

Print

Niaspan, Coppel, Escuis/Ameyal, Cinemex, Semarnat, Mosaico Artesanal, Home Depot

Production

Film

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|---|--------------------------|-----------------------|
| Good Kisser | Intimacy Coordinator | University of Georgia |
| Vampire Winery | Director/Editor | University of Georgia |
| Media for <i>Love & Information</i> | Editor | University of Georgia |
| Yoga, Bikes, & the City (in pre-prod.) | Writer | Flowerhouse Films |
| Sleep Paralysis (in post-production) | Director/Writer/Producer | Flowerhouse Films |
| Dance Quarantine | Director/Editor/Producer | Flowerhouse Films |
| Ever After | Director/Editor/Producer | Flowerhouse Films |
| A Little Jig | Writer/Producer | Flowerhouse Films |
| Free Energy Mini-series | Writer | Kaptura Projects |
| Big Boy | Acting Coach | Fancy Man Films |

Theatre

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|-------------------------------------|--------------------------|----------------------------------|
| The Comedy of Errors | Fight & Intimacy Captain | Fine Arts Stage, UGA, Athens, GA |
| A Midsummer Night’s Dream | Assistant Director | Teatro Signorelli, Cortona, IT |
| A Little Jig | Writer/Director/Producer | Casa Actum/LAB Theatre, MX/TX |
| We All Have a Little Shepherd in Us | Director/Producer | Children’s Hospital, MX |
| Five (Cinque) | Writer | The English Theatre of Rome, IT |
| The Phoenix Fringe | Producer | LAB Theatre, TX |

Podcasts

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|-------------------------------------|---------------|-----------------------|
| Sobre Actuando, the actor’s podcast | Host/Producer | Flowerhouse Films |
| The Actor-Writer | Guest | An Actor’s Diary |
| Communicating on Zoom | Guest | Her, Now (Ella Ahora) |
| Getting to Know Female Podcasters | Guest | Las Podcasters IGTV |

Film Festivals

The Broad Humor Film Festival | 2018
Grand Rapids Feminist Film Festival | 2018
Lúdico Latinamerican Short Film Festival | 2018
SECS Fest | 2018
Curtas do Acaso | 2017

Short to the Point | 2017

Awards

University of Georgia | Department of Theatre and Film Studies MFA Candidate in Performance | Tuition Waiver with Assistantship.

Irene Ryan Acting Scholarship | Nominee | Selected for work as Adriana in UGA's production of *The Comedy of Errors*.

Spotlight on the Arts 4'33" Competition | Runner-up | Awarded for presentation on research in the arts. UGA Office of Global Engagement & Cortona Program | Foundation Incentive & Friends of Cortona Scholarships | Awarded to cover cost of Study Abroad Program.

With You in the Distance | Awarded by the Mexican government to support qualifying artists during the quarantine period due to Covid19.

Invited Talks

"Sexual and Reproductive Rights of Women" | Lúdico Film Festival | 2020

"Female Sexuality through Film" | Autonomous University of San Luis Potosí | 2020

"Alumni Talks: Podcasting 101" | The American School Foundation of Monterrey | 2020

Service

Theatre and Film Studies Banquet & Drama Prom Organizer | UGA | 2022

Student Spotlight on the Arts Coordinator | UGA | 2021

Production Committee | UGA | 2021-2022

Guest Judge | Lúdico Film Festival | 2020

Performer, director, volunteer | The Children's Hospital of Mexico City "Federico Gómez" | 2012-2013

Computer Skills

Final Cut Pro, Adobe Premiere Pro, Wordpress, Garageband, QLab

Languages

Trilingual - Spanish, English, French